

CLASS – IX SUB: ENGLISH F. M. 15

1. “When I used to come to your house to chop wood she used to begin: ‘Oh, you sot, you! Oh, you miserable creature! There’s nothing for you but ruin!’ And then she would sit down opposite me and grow sad, look into my face and weep.”

A. Lushkoff refers to Olga as

- i. an angel from heaven ii. a beautiful soul
- iii. a good and noble woman iv. a kind and loving lady

B. Lushkoff tells Sergei that he was _____ to him, but Olga _____ him.

- i. indebted; saved ii. grateful; loved iii. obliged; helped
- iv. thankful; blessed

C. Select the INCORRECT option.

Olga brought about the change in Lushkoff by

- i. Doing all his work to help him because she knew he couldn’t.
- ii. Empathising with his situation and making him feel guilty.
- iii. Shedding compassionate tears for him and making him feel loved.
- iv. giving him constant lectures on the importance of working.

D. Select the option that BEST explains why Olga’s behaviour was more effective than Sergei’s charity.

- i. Olga combined sympathy with moral responsibility.
- ii. Olga used harsh words to frighten Lushkoff into reform.
- iii. Olga believed money was the only solution to his problems.
- iv. Olga ignored Lushkoff’s weaknesses completely.

E. Some of the themes dealt with in this story are

- 1. The lack of gratitude in people**
- 2. Human failings such as addiction**
- 3. The right to livelihood for all citizens**
- 4. Good deeds are often not appreciated**
- 5. The need for kindness and compassion**
- 6. Social ills such as begging and unemployment**

Select the correct option:

- i. 1, 2 and 4
- ii. 2, 5 and 6
- iii. 1, 3 and 5
- iv. 2, 4 and 6

2. “One chases the other, who jumps onto a shivalinga, then runs screaming around the temples and down to the river, the holy Bagmati.”

A. The chase described in the extract reflects an aspect of life in Kathmandu that is best described as

- i. strictly disciplined and orderly
- ii. spontaneous and lively
- iii. tense and fearful
- iv. silent and ritual-bound

B. The activities observed near the river suggest that the Bagmati is viewed by people primarily as

- i. a protected historical monument
- ii. a place of leisure and entertainment
- iii. a sacred space integrated into daily life
- iv. a polluted river avoided by locals

C. The belief mentioned in the passage highlights the idea that According to an ancient _____, when the goddess inside the temple will escape, the evil period on earth will end.

- i. Tradition ii. Myth iii. Commandment iv. record

D. The manner in which the writer presents the scene indicates an attitude of

- i. emotional detachment ii. moral disapproval iii. Amused observation
iv. religious reverence

E. Select the option that does NOT use a synonym of the word ‘down’ as used in the extract.

- i. The crow saw some water at the bottom of the pitcher.
ii. We trekked to the bottom of the beautiful valley.
iii. The train went through the tunnel and out onwards.
iv. He was feeling rather depressed after his son left.

3. “My mother wouldn’t hear it, but I was totally embarrassed by everything. The clothes I was wearing looked weird, I had no books or homework, and my backpack was gone. I had my life in that backpack! The more I tried to fit in, the worse it got. Was I destined to be an outcast and a geek all my life? That’s what it felt like. I didn’t want to grow up, change or have to handle life if it was going to be this way. I just wanted to curl up and die.”

A. Select the option that correctly captures the usage of the expression ‘to curl up and die’ as used in the extract.

- i. Tired from working hard, so wanting to rest
ii. Feeling sick, so wanting to lie comfortably
iii. Feeling embarrassed, so wanting to escape
iv. Unable to sleep well, so wanting to rest

B. The narrator says, “I had my life in that backpack!” What does this statement MOST strongly suggest?

- i. The backpack contained items of great monetary value.
- ii. The backpack symbolised the narrator’s sense of identity, security, and belonging.
- iii. The backpack was needed only for academic purposes.
- iv. The narrator was overly dependent on material possessions.

C. Select the option that BEST explains why the narrator wonders, “Was I destined to be an outcast and a geek all my life?”

- i. Fears and irritation ii. Frustration and shame iii. Bitterness and insecurity iv. Realisation and anger

D. According to the extract, what problems was the narrator coping with?

- 1. He had to wear mismatched clothes.
- 2. His school supplies were destroyed in the fire.
- 3. He felt he did not fit in at his new school.
- 4. He was unable to complete homework.
- 5. He was missing his pet cat.

Select the correct option:

- i. 1 and 4
- ii. 2 and 5
- iii. All, except 3
- iv. All of these

E. The narrator's mother refuses to give in to his complaints. What does her reaction MOST likely indicate?

- i. She believed ignoring the issue would resolve it.
- ii. She wanted the narrator to develop emotional strength by facing difficulties.
- iii. She failed to understand the emotional impact on her son.
- iv. She valued academics more than emotional well-being.